

The Mingulay Boat Song

Arr. J Gleadall for SD Singers

Trad

1 5

sop
Heel ya ho boys let her go - o o boys swi - ing her

alto
Heel ya ho boys let her go - o o boys swi - ing her

tenor
Heel ya ho boys let her go - o o boys swi - ing her

bass
Heel ya ho boys let her go - boys swing her

helm round now a - ll to - ge - e - ther Heel ya - ho boys let her

helm round now a - ll to - ge - e - ther Heel ya - ho boys let her

helm round now a - ll to - ge - e - ther Heel ya - ho boys let her

helm round now all to - ge - ther Heel ya - ho boys let her

9

go - o - o boys sa - i - ling home - ward to Mi - in - gu - lay. What care

go - o - o boys sa - i - ling home - ward to Mi - in - gu - lay.

go - o - o boys sa - i - ling home - ward to Mi - in - gu - lay.

go - boys sa - i - ling home - ward to Ming - gu - lay.

13

Aah - Ah -

Aah - Ah -

we though white the m - i - nch is wh - at care we for the wi - n - dy

Aah - Ah -

17

Ah - Ah -

Ah - Ah -

we - ath - er When we know that ev' - ry i - n - ch is sa - i - ling

Ah - Ah -

- Ah Ah -
 - Ah Wives are wait - ing by the
 home - ward to M - i - ngu - lay. Ah -
 - Ah Ah -

21

ah Ah
 ha - r - - bour The - y - 've been wai - ting since bre - ak of day - oh Heel ya
 ah Ah

25

Ah - ah Ah
 ho boys and we'll a - a - an - chor a - s the sun - sets on Mi - n - gu -
 Ah - ah Ah
 Ah - ah Ah

Ah.
lay.
Ah. Boats re - turn now hea - vy l - a - den M - o - thers

hol - din' their ba - irms a - cr - y - in' They'll re - turn yet As the

33
su - u - n sets A - s the sun sets on M - i - ngu - lay.

45

Heel ya ho boys let her go - o o boys swi - ing her

Heel ya ho boys let her go - o o boys swi - ing her

Heel ya ho boys let her go - o o boys swi - ing her

Heel ya ho boys let her go - boys swing her

helm round now a - ll to - ge - e - ther Heel ya - ho boys let her

helm round now a - ll to - ge - e - ther Heel ya - ho boys let her

helm round now a - ll to - ge - e - ther Heel ya - ho boys let her

helm round now all to - ge - ther Heel ya - ho boys let her

49

go - o - o boys sa - i - ling home - ward to Mi - in - gu - lay.

go - o - o boys sa - i - ling home - ward to Mi - i - n - gu - lay.

go - o - o boys sa - i - ling home - ward to Mi - in - gu - lay.

go - boys sa - i - ling home - ward to Ming - gu - lay.

A musical score for four staves, all in G major (indicated by four sharps: F#, C#, G#, D#). The score consists of four staves, each with a clef and a key signature. The first three staves use the treble clef, and the fourth uses the bass clef. The music is written in a single system, enclosed in a large bracket on the left and a double bar line on the right. The notes and slurs are as follows:

- Staff 1 (Treble Clef):** A dotted quarter note on G4, followed by a slur over a dotted quarter note on B4.
- Staff 2 (Treble Clef):** A whole note on G4, followed by a slur over a quarter note on B4.
- Staff 3 (Treble Clef):** A dotted quarter note on G4, followed by a slur over two dotted quarter notes on B4.
- Staff 4 (Bass Clef):** A dotted quarter note on G3, followed by a slur over two dotted quarter notes on B3.