

# California Dreamin'

arr. J Gleadall

Phillips and Phillips

Alto

1 4 5 6 7 8

All the leaves are bro - wn And the sky is gre - y

9 10 11 12

I've been for a walk On a Win ter's day

13 14 15 16

I'd be safe and wa - rm If I was in L. A.

17 18 19 20 21 4

Ca - li - for - nia Drea - min' On such a Win ter's day.

25 26 27 28

Got down on my knees I pre - tend to pray

29 30 31 32

Prea - cher likes the co - lid Knows I'm gon - na stay

33 34 35 36 37 16

Ca - li - for - nia Drea min' On such a Win ter's day.

53 54 55 56

All the leaves are bro - wn And the sky is gre - y

57 58 59 60

I've been for a walk On a Win ter's day

Detailed description: This block contains the first line of musical notation, measures 57 through 60. The melody is written on a single treble clef staff. Measure 57 starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. Measure 58 begins with a sharp sign (F#) and contains a quarter note C5, a quarter note D5, and a quarter note E5. Measure 59 starts with a quarter rest, followed by a quarter note F#5, a quarter note G5, and a quarter note A5. Measure 60 begins with a quarter note B5, a quarter note C6, and a quarter note D6. The lyrics are: "I've been for a walk On a Win ter's day".

61 62 63 64

If I did - n't tell he - r I could leave to - day

Detailed description: This block contains the second line of musical notation, measures 61 through 64. The melody is written on a single treble clef staff. Measure 61 starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. Measure 62 begins with a quarter note C5, a quarter note D5, and a quarter note E5. Measure 63 starts with a quarter rest, followed by a quarter note F#5, a quarter note G5, and a quarter note A5. Measure 64 begins with a quarter note B5, a quarter note C6, and a quarter note D6. The lyrics are: "If I did - n't tell he - r I could leave to - day".

65 66 67

Ca - li - for - nia Drea - min' On such a Win ter's Ca - li - for - nia Drea -

Detailed description: This block contains the third line of musical notation, measures 65 through 67. The melody is written on a single treble clef staff. Measure 65 starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. Measure 66 begins with a quarter note C5, a quarter note D5, and a quarter note E5. Measure 67 starts with a quarter rest, followed by a quarter note F#5, a quarter note G5, and a quarter note A5. The lyrics are: "Ca - li - for - nia Drea - min' On such a Win ter's Ca - li - for - nia Drea -".

68 69

min' On such a Win ter's Ca - li - for - nia Drea -

Detailed description: This block contains the fourth line of musical notation, measures 68 through 69. The melody is written on a single treble clef staff. Measure 68 starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. Measure 69 begins with a quarter note C5, a quarter note D5, and a quarter note E5. The lyrics are: "min' On such a Win ter's Ca - li - for - nia Drea -".

70 71 72

min' On such a Win ter's Day!

Detailed description: This block contains the fifth line of musical notation, measures 70 through 72. The melody is written on a single treble clef staff. Measure 70 starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. Measure 71 begins with a quarter note C5, a quarter note D5, and a quarter note E5. Measure 72 starts with a quarter rest, followed by a quarter note F#5, a quarter note G5, and a quarter note A5. The lyrics are: "min' On such a Win ter's Day!".