

Jeepers Creepers

Arr. J Gleadall for CFT Singers 2020

Mercer/Warren

The musical score is arranged for four voices: Soprano, Alto, Tenor, and Bass. It is written in 4/4 time with a key signature of one sharp (F#). The lyrics are: "I don't care what the weath - er man says When the weath - er man says it's rain - in' You ne - ver hear me comp - plain -". The score includes a first system with four staves and a second system with five staves. A rehearsal mark '4' is placed above the first staff of the second system. The lyrics are aligned with the notes on each staff.

in' I'm cert - ain the Sun will shi - ine And I don't care how the

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weath - er vane points When the weathe - r vane points to gloo - my It's

weath - er vane points When the weathe - r vane points to gloo - my It's

weath - er vane points When the weathe - r vane points to gloo - my It's

weath - er vane points When the weathe - r vane points to gloo - my It's

got - ta be sun - ny to me when your eyes look in - to mine oh!

got - ta be sun - ny to me when your eyes look in - to mine oh!

got - ta be sun - ny to me when your eyes look in - to mine oh!

got - ta be sun - ny to me when your eyes look in - to mine oh!

got - ta be sun - ny to me when your eyes look in - to mine oh!

Jee pers Cree - pers Wher' - dya get those

Jee pers Cree - pers Wher' - dya get those

Jee pers Cree - pers Wher' - dya get those

Jee pers Cree - pers Wher' - dya get those

20

pee - pers Jee - pers Cree - pers

pee - pers Jee - pers Cree - pers

pee - pers Jee - pers Cree - pers

pee - pers Jee - pers Cree - pers

24

Wher' - dya get those eyes. Gosh all git up !

Wher' - dya get those eyes. Gosh all git up !

Wher' - dya get those eyes. Gosh all git up !

Wher' - dya get those eyes. Gosh all git up !

How'd they get so lit up Gosh all git up

How'd they get so lit up Gosh all git up

How'd they get so lit up Gosh all git up

How'd they get so lit up Gosh all git up

How'd they get that size?? Go - lly Gee!

How'd they get that size?? When you turn those

How'd they get that size?? Go - lly Gee!

How'd they get that size?? When you turn those

Woe is me!

hea - ters on! Got to get my cheat - ers on!

Woe is me!

hea - ters on! Got to get my cheat - ers on!

Jee - pers Cree - pers Where' - dya get those

Jee - pers Cree - pers Where' - dya get those

Jee - pers Cree - pers Where' - dya get those

Jee - pers Cree - pers Where' - dya get those

44

pee - pers? Oh those wee - pers

pee - pers? Oh those wee - pers

pee - pers? Oh those wee - pers

pee - pers? Oh those wee - pers

48

How they hyp - no - ti - ze! Where' - dya get those eyes?

How they hyp - no - ti - ze! Where' - dya get those eyes?

How they hyp - no - ti - ze! Where' - dya get those eyes?

How they hyp - no - ti - ze! Where' - dya get those eyes?

52

Musical score for measures 52-55. The system consists of four staves. The top staff is the vocal line with lyrics: "Do do do do do do do do Do do do do". The second staff contains the syllable "Oo" and the third and fourth staves contain "oo". The key signature has two sharps (F# and C#).

56

Musical score for measures 56-59. The system consists of four staves. The top staff is the vocal line with lyrics: "do do do do Do do do do do do do do". The second staff contains the syllable "oo" and the third and fourth staves contain "oo". The key signature has two sharps (F# and C#).

Musical score for measures 60-63. The system consists of four staves. The top staff is the vocal line with lyrics: "do do do do do Da da ba da da da Da da ba da". The second staff contains the syllable "oo" and the third and fourth staves contain "oo". The key signature has two sharps (F# and C#). There are triplets indicated by a bracket and the number "3" over the notes in measures 61 and 63.

60

da da Da ba da dn da dn da da Da da ba da

da da Da ba da dn da dn da da

da da Da ba da dn da dn da da

da da Da ba da dn da dn da da

64

da da Da da ba da da da Da ba da dn da dn

Da da da da Da ba da dn da dn

Da da da da Da ba da dn da dn

Da da da da Da ba da dn da dn

68

da. Go - lly Gee!

da. When you turn those hea - ters on

da. Go - lly Gee!

da. When you turn those hea - ters on

Woe is me! Woe is me!

Got to get my cheat - ers on! Got to get my cheat - ers on!

Jee - pers Jee - pers

Cree - pers Cree - pers

Where' - dya get those Where' - dya get those

pee - pers? pee - pers?

Oh those wee - pers Oh those wee - pers

How they hyp - no - ti - zel! How they hyp - no - ti - zel!

Oh those wee - pers Oh those wee - pers

Where' - dya get those eyes? Jee - pers Cree - pers

Where' - dya get those eyes? Jee - pers Cree - pers

Where' - dya get those eyes? Jee - pers Cree - pers

Where' - dya get those eyes? Jee - pers Cree - pers

Pee - pers Wee - pers Where did you get those eyes? Ooooooh...

Pee - pers Wee - pers Where did you get those eyes? Ooooooh...

Pee - pers Wee - pers Where did you get those eyes? Ooooooh...

Pee - pers Wee - pers Where did you get those eyes? Ooooooh...