

Tomorrow Will Never Come

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Melody

8
Stand - ing here in the dy - ing year With the sun glow - ing

16
red on these clou - ded hills Days grow cold and the clouds un - fold On the

24
dark and sa - ta - nic mills And to - day's the day to make a be -

32
gin - ing To - day's the day to search in your heart For to - day is your

40 9
time and if you're going to climb Moun - tains so green you should start

Stand - ing here with a brand new year at the cross - roads of time you can

Stand - ing here with a brand new year at the cross - roads of time you can

Stand - ing here with a brand new year at the cross - roads of time you can

56
make a stand Tell them, 'Build a Je - ru - sa - lem In this green and this

make a stand Tell them, 'Build a Je - ru - sa - lem In this green and this

make a stand Tell them, 'Build a Je - ru - sa - lem In this green and this

64

plea - sant land.' And to - day's the day to make a be - gin - ing To -

plea - sant land.' And to - day's the day to make a be - gin - ing To -

plea - sant land.' And to - day's the day to make a be - gin - ing To -

72

day's the day to search in your heart For to - day is your time and if

day's the day to search in your heart For to - day is your time and if

day's the day to search in your heart For to - day is your time and if

80

you're going to climb Moun - tains so green you should start

you're going to climb Moun - tains so green you should start

you're going to climb Moun - tains so green you should start

Stand - ing here in the dy - ing year In De - cem - ber re - mem - ber that hope was

Stand - ing here in the dy - ing year In De - cem - ber re - mem - ber that hope was

Stand - ing here in the dy - ing year In De - cem - ber re - mem - ber that hope was

96

born Saved the world and the clouds un-furled On a swee-ter and fi-ner

born Saved the world and the clouds un-furled On a swee-ter and fi-ner

born Saved the world and the clouds un-furled On a swee-ter and fi-ner

To-day to make a be-gin-ning

dawn And to-day's the day to make a be-gin-ning To-

dawn And to-day's the day to make a be-gin-ning To-

dawn And to-day's the day to make a be-gin-ning To-

112

To-day to search in your heart Now's the time and

day's the day to search in your heart For to-day is your time and if

day's the day to search in your heart For to-day is your time and if

day's the day to search in your heart For to-day is your time and if

120

you're to climb moun - tains green so sta - rt.

you're going to climb Moun - tains so green you should start

you're going to climb Moun - tains so green you should start

you're going to climb Moun - tains so green you should start

128

Will you say on your dy - ing day That the

136

Musical score for system 136, featuring a vocal line and three piano accompaniment staves. The key signature is one flat (B-flat). The vocal line contains the lyrics: "world is much bet - ter for what you've done? Sword in hand did you un - der -". The piano accompaniment consists of three staves, each with a treble clef and a flat key signature, containing rests.

144

Musical score for system 144, featuring a vocal line and three piano accompaniment staves. The key signature is one flat (B-flat). The vocal line contains the lyrics: "stand That to - mo - row will ne - ver come? To - mo - row will ne - ver". The piano accompaniment consists of three staves, each with a treble clef and a flat key signature, containing rests.

The musical score on page 6 consists of four staves. The top staff is a treble clef with a key signature of one flat (B-flat) and contains a whole rest in both measures. The second staff is a treble clef with a key signature of one flat, containing a vocal line. It begins with a dotted quarter note on G4, followed by a slur that extends to the second measure, where it ends with a quarter note on G4. The word "come." is written below the first note. The third and fourth staves are treble clefs with a key signature of one flat, each containing a whole rest in both measures. A vertical bar line divides the music into two measures.