

Tomorrow Will Never Come

9 10 11 12 13

Sop
Stand - ing here in the dy - ing year With the Sun glow - ing

Tenor
Stand - ing here in the dy - ing year With the Sun glow - ing

Alt/Bass
Stand - ing here in the dy - ing year With the Sun glow - ing

14 15 16 17 18 19

red on these cloud - ed hills Days grow cold and the clouds un -

red on these cloud - ed hills Days grow cold and the clouds un -

red on these cloud - ed hills Days grow cold and the clouds un -

20 21 22 23 24 25 26

fold On the dark and Sa - ta - nic mills And to - day's the day to

fold On the dark and Sa - ta - nic mills And to - day's the day to make

fold On the dark and Sa - ta - nic mills And to - day's the day to

27 28 29 30 31

make a be - gin - ing To - day's the day to search in your
a be - gin - ing To - day's the day to search in your heart
make a be - gin - ing To - day's the day to search in your

Detailed description: This block contains the first system of musical notation, measures 27 through 31. It features three staves in a treble clef with a key signature of one sharp (F#). The lyrics are: 'make a be - gin - ing To - day's the day to search in your' (top staff), 'a be - gin - ing To - day's the day to search in your heart' (middle staff), and 'make a be - gin - ing To - day's the day to search in your' (bottom staff). The melody consists of quarter and eighth notes, with some phrases spanning across bar lines.

32 33 34 35 36

heart For to - day is your time and if you're going to climb
For to - day is your time and if you're going to climb
heart For to - day is your time and if you're going to climb

Detailed description: This block contains the second system of musical notation, measures 32 through 36. It features three staves in a treble clef with a key signature of one sharp (F#). The lyrics are: 'heart For to - day is your time and if you're going to climb' (top staff), 'For to - day is your time and if you're going to climb' (middle staff), and 'heart For to - day is your time and if you're going to climb' (bottom staff). The melody continues with quarter and eighth notes, ending with a double bar line and repeat sign.

37 38 39 40

Moun - tains so green you should start
Moun - tains so green you should start
Moun - tains so green you should start

Detailed description: This block contains the third system of musical notation, measures 37 through 40. It features three staves in a treble clef with a key signature of one sharp (F#). The lyrics are: 'Moun - tains so green you should start' (top staff), 'Moun - tains so green you should start' (middle staff), and 'Moun - tains so green you should start' (bottom staff). The melody consists of quarter notes, with the final measure (40) ending with a double bar line and repeat sign.