

She's Leaving Home

Arr Gleadall for CFT singers

McCartney

1

sop Bahm B B B

alto Bahm b b b b Bahm b

tenor Bahm b b b

bass Bahm b b b b Bahm b

5

B B B B Wedn's - day mor -

b b b b b b b b b b b b b b b b b b b

9

ning at Five o' clock as the day be - gins

b b b b b b b b b b

b b b b b b b b b b

b b b b b b b b b b

13

Si - lent - ly clo - sing the bed - room door Leav - ing the - note

b bed - room door B

b bed - room door B

b bed - room door b

17

that she hoped would say more She goes down - stairs to the ki -

hoped would say more b b b b b

hoped would say more b b b b b

hoped would say more b b b b b

21

tchen clutch - ing her hand - ker - chief

b b b b b b b b b b b b b

b b b b b b b b b b b b b

b b b b b b b b b b b b b

25

Qui - et - ly turn - ing the back door key Step - ping out - side she is free

b back - door key b free

b back - door key b free

b back door key b free

29

33

She is leav - ing

We gave her most of our lives Sac -

She is leav - ing

She is leav - ing

37

ri - ficed most of our li - ves We gave her ev' - ry thing

ho - me ho - me

41

mo - ney coud buy She's leav - ing home aft - ter liv - ing

She's leav - ing home aft - er liv - ing

45

a - lone for so man - y years b b b b Fa - ther snores

Bye Bye b b b b b b b

a - lone for so ma - ny years b b b b b b b

49

as his wife gets in - to her dress - ing gown

b b b b b b b b b b b b

b b b b b b b b b b b b

b b b b b b b b b b b b

53

Picks up the let - ter that's ly - ing there Stand - ing a - lone

ly - ing there

ly - ing there

ly - ing there

b ly - ing there b

57

at the top of the stairs She breaks down and cries to her hus -

top of the stair b b b b b b

top of the stair b b b b b b

top of the stair b b b b b b

61

band "Dad - dy our ba - by's gone "

b b b b b b b b b b b b b b

b b b b b b b b b b b b b

b b b b b b b b b b b b b

65

Why would she treat us so thought -less - ly How could she do this to me?

b thought - less - ly b me

b thought - less - ly b me

b thought - less - ly b me

69

73

She is leav - ing

We ne - ver thought of our - selves ne -

She is leav - ing

She is leav - ing

77

ho - me
 ver a thought for our - se - lves We strug - gled hard all our
 ho - me

81

She's leav - ing home aft - er liv - ing a - lone for so
 lives to get by Bye
 She's leav - ing home aft - er liv - ing a - lone for so
 She's leav - ing home aft - er liv - ing a - lone for so

85

ma - ny years b b b b Fri - day mor - ning at nine
 Bye b b b b b b
 man - y years b b b b b b
 ma - ny years b b b b b b

o' clock she is far a - way wait - ing to keep

b b b b b b b b b b a -

b b b b b b b b b b a -

b b b b b b b b b b a -

the app - oint - ment she made meet - ing a man from the mo - tor trade

ppoint ment she made ah mo - tor trade

ppoint ment she made ah mo - tor trade

ppoint - ment she made ah mo - tor trade

She is hav - ing

What did we do that was wrong? We

She is hav - ing

She is hav - ing

101

fu - n

did - n't know it was wro - - ng Fun is the one thing that

Fu- n

fu - n

105

Some - thing in - side that was al - ways

mon - ey can't buy

Some - thing in - side that was al - ways

Some - thing in - side that was al - ways

109

de - nied for so man - y years ah She's leav -

Bye Bye ah

de - nied for so ma - ny years

de - nied for so man - y years ah

113 117

The musical score consists of four staves. The first staff (Soprano) has lyrics: "ing home" (measures 113-114), "Bye" (measure 115), and "Bye....." (measures 116-117). The second staff (Alto) has lyrics: "Bye" (measure 115) and "Bye....." (measures 116-117). The third staff (Tenor) has lyrics: "Bye" (measure 115) and "Bye....." (measures 116-117). The fourth staff (Bass) has lyrics: "Bye" (measure 115) and "Bye" (measure 116). The music features various note values, rests, and slurs across the measures.