

Somewhere Only We Know

Arr. J Gleadall for WAVE

Alto

The musical score is written for an Alto voice part in 4/4 time. It consists of 35 numbered measures. The melody is primarily eighth and quarter notes, with some rests and dynamic markings. The lyrics are written below the notes, with some words split across lines. There are also some 'Ah' vocalizations and a final line of music without lyrics.

1 I walked a - cross an em - pty land
 4
 5
 6
 7 I knew the path - way like the back of my ha - nd. I felt the earth
 8
 9
 10 be - neath my feet Sat by the ri - ver and it made me com - ple - te
 11
 12
 13 Oh sim - ple thing, where have you gone? I'm get - ting tired and I need
 14
 15
 16 some - one to re - ly on Ah ah I felt the bran - ches of it
 17
 18
 19
 20 loo - king at m - e Ah ah Is this the place that I've been
 21
 22
 23
 24 drea - ming o - f Oh sim - ple thing, where have you gone
 25
 26
 27 I'm get - ting old and I need some - thing to re - ly on And if you have a
 28
 29
 30 min - ute why don't we go Talk a - bout it some - where on - ly we know?
 31
 32
 33 This could be the end of ev - ry - th - ing So why don't we go
 34
 35

36 37 38 39 40 41

Some - where on - ly we know? Some - where on - ly we know. Ah ah

42 43 44 45 46 47 48

Ah ah Ah ah Ah ah Oh sim - ple thing

49 50 51

where have you gone I'm get - ting old and I need some - one to re - ly on

52 53 54

So tell me when you're gon - na let me in I'm get - ting tired and I need

55 56 57

some - where to be - gi - n And if you have a min - ute why don't we go

58 59 60

Talk a - bout it some - where on - ly we know? This could be the

61 62 63 64

end of ev - ry - th - ing So why don't we go Some - where on - ly we know?

65 66

Some - where on - ly we know.