

If I Loved You version 2

arr. J Gleadall for CFT choir

Rodgers and Hammerstein

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This system contains the first four staves of the musical score. The Soprano staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The lyrics for each voice part are: Soprano: "If I loved you Time and a - gain I would"; Alto: "If I loved you Time and a - gain I would"; Tenor: "If I loved you Time and a - gain I would"; Bass: "If I loved you Time and a - gain I would". The music features a mix of quarter, eighth, and sixteenth notes, with some rests and ties.

Soprano
Alto
Tenor
BASS

If I loved you Time and a - gain I would
If I loved you Time and a - gain I would
If I loved you Time and a - gain I would
If I loved you Time and a - gain I would

This system contains the next four staves of the musical score. The lyrics for each voice part are: Soprano: "try to say All I'd want you to know"; Alto: "try to say All I'd want you to know"; Tenor: "try to say All I'd want you to know"; Bass: "try to say All I'd want you to know". The music continues with similar rhythmic patterns and includes some long notes with ties.

try to say All I'd want you to know
try to say All I'd want you to know
try to say All I'd want you to know
try to say All I'd want you to know

9

If I loved you words would - n't come in an

If I loved you words would - n't come in an

If I loved you words would - n't come in an

13

If I loved you words would - n't come in an

ea - sy way round in cir - cles I'd go

ea - sy way round in cir - cles I'd go

ea - sy way round in cir - cles I'd go

17

Long - ing to tell you but a - fraid and shy I let my

Ah ah ah ah

Ah ah ah ah

Ah ah ah ah

gold - en chanc - es pass me by Soon you'd leave me

ah pass me by 29 Soon you'd leave me

off you would go in the mist of day ne - ver ne - ver to

off you would go in the mist of day ne - ver ne - ver to

know How I loved you If I

ne - ver ne - ver ne - ver ne - ver How I loved you If I

The musical score is for the song "If I Loved You" and consists of four vocal parts: Soprano, Alto, Tenor, and Bass. The key signature is A major (three sharps) and the time signature is 6/4. The score is divided into three measures. The lyrics are: "If I loved you If I loved You - oohh." The Soprano and Alto parts have lyrics "loved you" in the first measure and "oohh." in the third. The Tenor and Bass parts have lyrics "loved you" in the first measure and "oohh." in the third. The Bass part has a longer line of lyrics: "If I loved you If I loved You - oohh." The music features a mix of eighth and quarter notes, with some measures containing rests or sustained notes.