

# Check To Check

arr. J Gleadall for CFT Singers

Irving Berlin

Tenor

1 5

Hea - ven I'm in hea - ven And my heart beats so that

9

I can hard - ly speak And I seem to find the hap - pi - ness I

13

seek When we're out to - ge - ther danc - ing cheek to cheek.

17

Do do do do Do do do do And the

21 25

cares that hang a - round me through the week Seem to va - nish like a

29

gamb - lers luc - ky streak When we're out to - ge - ther danc -

33

ing cheek to cheek Oh I love to climb a mount -

ain And to reach the high - est peak But it

37

does - n't thrill me half as much as danc - ing cheek to cheek

41 Ah ah ah ah ah ah ah ah ah ah ah ah

45

danc - ing cheek to cheek Dance with me! I want my

49 3

arm a - bout you That charm a - bout you will car - ry me through

53

57 to Do do do do Do do do do And my

61 heart beats so that I can hard - ly speak And I seem to find the

65

hap - pi - ness I seek When we're out to - ge - ther danc -

69

ing Out to - ge - ther danc - ing When we're

73

out to - ge - ther danc - ing cheek to cheek! do do do do

77

do do do oooh.

# Somewhere Only We Know

Part 2

1 2  
I walked a - cross an em - pty land

3 4 5  
I knew the path - way like the back of my ha - nd. I felt the earth

6 7 8  
be - neath my feet Sat by the ri - ver and it made me com - ple - te

9 10 11  
Oh sim - ple thing, where have you gone? I'm get - ting tired and I need

12 13 14 15  
some - one to re - ly on Ah ah I felt the bran - ches of it

16 17 18 19  
loo - king at m - e Ah ah Is this the place that I've been

20 21 22  
drea - ming o - f Oh sim - ple thing, where have you gone

23 24 25  
I'm get - ting old and I need some - thing to re - ly on And if you have a

26 27 28  
min - ute why don't we go Talk a - bout it some - where on - ly we know?

29 30 31  
This could be the end of ev - ry - th - ing So why don't we go

32 33 34 35 36 37

Some - where on - ly we know? Some - where on - ly we know. Ah ah

38 39 40 41 42 43 44

Ah ah Ah ah Ah ah Oh sim - ple thing

45 46 47

where have you gone I'm get - ting old and I need some - one to re - ly on

48 49 50

So tell me when you're gon - na let me in I'm get - ting tired and I need

51 52 53

some - where to be - gi - n And if you have a min - ute why don't we go

54 55 56

Talk a - bout it some - where on - ly we know? This could be the

57 58 59 60

end of ev - ry - th - ing So why don't we go Some - where on - ly we know?

61 62

Some - where on - ly we know.

# Run

arr. J Gleadall for CFT singers

Lightbody, Quinn, McClelland, Connolly, Archer

8

Tenor 1

Ah ah ah ah ah ah ah ah ah ah ah ah ah ah

ah and I can bare-ly look at you but ev'-ry sin-gle time I do

16

I know we'll make it an-y-where a-way from here ah ah

Light up light up as if you have a choice

24

E-ven if you ca-nnot hear my voice I'll be right be-side you dear Ah

32

ah ah Do do do do do do do do do do do ah ah ah ah ah ah

40

ah ah ah ah ah ah Light up light up as if you have

a choice E-ven if you ca-nnot hear my voice I'll be right be-side you dear

48

Ah ah ah Lou-der, lou-der and we'll run for our lives

I can hard-ly speak I un-der-stand why you can't raise your voice to say



# Run

arr. J Gleadall for CFT singers

Lightbody, Quinn, McClelland, Connolly, Archer

Tenor 2

Do do

8

do do do do do Ah ah ah ah ah ah ah and I can

bare - ly look at you but ev' - ry sin - gle time I do

16

I know we'll make it an - y - where a - way from here ah ah

Light up light up as if you have a choice

24

E - ven if you ca - nnot hear my voice I'll be right be - side you de -

32

ar ah ah ah ah ah To think I might not see those eyes makes it

so hard not to cr - y and as we say our long good - byes

40

I near - ly do ah ah ah Light up light up as if you have

a choice E - ven if you ca - nnot hear my voice I'll be right be - side you de -

48

ar ah ah ah Lou- der, lou - der and we'll run for our lives

I can hard- ly speak I un- der- stand why you can't raise your voice to say

56

- - ah ah ah Light up light up as if you have a choice

E- ven if you ca- nnot hear my voice I'll be right be- side you de - ar

64

Light up light up



# San Francisco Bay Blues

arr. J Gleadall for CFT Singers  
Tune Guitar down one tone.

Jesse Fuller 1954

Tenor

1 I got the blues when my ba - by left me down by the 'Fris - co bay

4 An oce - an li - ner came and took her a - way I

10 did' - nt mean to treat her bad She was the best gal I e - ver had

13 She made me sigh She made me cry She

16 made me wan - na lay down my head and die Well I

18 ain't got a nick - el and I ain't got a lou - sy dime If she

22 don't come back I think I'm gon - na lose my mi - - - nd If she

26 ev - er come back to stay It's gon - na be a - noth - er brand new day

29 just a walk - in' with my ba - by down be - side the San Fran - sis - co Bay!

32 Well I'm sit - ting here on my back porch I

36 don't know which way to go - wo - man I'm so cra - zy a - bout she don't

40 love me an - y more 'Think I'm gon - na catch a freight train

44 'cause I'm feel - ing blue Ah ah ah think - in' on - ly of you

49 Well I ain't got a nick - el and I ain't got a lou - sy dime

53 If she don't come back I think I'm gon - na lose my mi - - - nd

57 If she ev - er come back to stay It's gon - na

60 be a - noth - er brand new day just a walk - in' with my ba - by down be -

63 side the San Fran - sis - co Bay! just a

66 walk - in' with my ba - by down be - side the San Fran - sis - co Bay ooo...

# Can't Help Falling In Love With You

arr. J Gleadall in the style of Pentatonix

Part 4 - Tenor Ladies

**A** 4

Wise men say on - ly fools rush in But

8

**B**

I - can't help fall - ing in love with you. Shall I stay would it

12 16

be - a sin? *ff* I - can't help fall - ing in love with you

**C**

Like a ri - ver flows sure - ly to the sea dar - ling so it goes

20

**D**

Some things are meant to be - - - Take m - - y ha - nd take my

24 28

wh - ole life too, for I - can't help fall - ing in love with you. Oh

32

**E**

Like a ri - ver flows sure - ly to the sea dar - ling so it goes

36

**F**

Some things are meant to be - - - Take my h - and take my

40

wh - ole life too. F - or I c - an't h - elp fa - lling in lo - ve with

44

yo - o For I - can't help fal - ling in love with you.

# Can't Help Falling In Love With You

arr. J Gleadall in the style of Pentatonix

Part 2 Tenor men

The musical score is written for tenor voice in 4/4 time. It consists of eight staves of music with lyrics underneath. The score is divided into sections A through F, with measure numbers 4, 8, 12, 16, 20, 24, 28, 32, 36, 40, and 44. Section A starts at measure 4. Section B starts at measure 8. Section C starts at measure 16. Section D starts at measure 20. Section E starts at measure 32. Section F starts at measure 36. The score includes various musical notations such as treble clefs, time signatures, notes, rests, and triplets. The lyrics are: "Wise men say on - ly fools rush in I can't help fall - ing in love with you. Shall I stay would it be - a sin? I can't help fall - ing in love with you Like a ri - ver flows sure - ly to the sea dar - ling so it goes Ooh be. Take my hand take my whole life too, I can't help fall - ing in love with you. Oh - Like a ri ver flows sure - ly to the sea Dar - ling so it go - es be Take my hand whole li - fe to - - o for I can't help fal - ling in love wi - th yo - u I can't help fal - ling in love with you."

4

8

12

16

20

24

28

32

36

40

44

Wise men say on - ly fools rush in I can't

help fall - ing in love with you. Shall I stay would it be - a sin?

I can't help fall - ing in love with you Like a ri - ver flows

sure - ly to the sea dar - ling so it goes Ooh be. Take my

hand take my whole life too, I can't help fall - ing in love with you. Oh -

Like a ri ver flows sure - ly to the sea Dar - ling so it go - es

be Take my hand whole li - fe to - - o for I can't help fal - ling in

love wi - th yo - u I can't help fal - ling in love with you.

# A Million Dreams

Arr J Gleadall for CFT Singers

From The Greatest Showman  
Pasek Paul

Tenors

1 8 9 A

I close my eyes and I can see a world that's wait -

13

ing up for me that I call my own

17

Through the dark 21 through the door through where no -

one's been be - fore but it feels like home

25 B

They can say they can say it all sounds cra - zy

29 B

They can say they can say I've lost my mind

33

I don't care I don't care so call me cra - zy

37

We can live in a world that we de - sign 'Cause

41 C

ev - 'ry night I lie in bed the bright - est co - lours fill

45

my head A mil - lion dreams are keep - ing me a - wake

I think of what the world could be a  
53  
vi - sion of the one I - see A mil - lion dreams is all  
57  
it's gon - na take Oh a mil - lion dreams for the  
3 D  
world we're gon - na make. There's a house we can build  
65  
Ev - 'ry room in - side is filled with things from far  
69  
a - way-- Spe - cial things I com - pile  
73  
each one there to make you smile on a rain - y day  
77  
81  
They can say they can say it all sounds cra - zy  
85  
They can say they can say I've lost my mind  
89  
I don't care I don't care so call me cra - zy  
93  
We can live in a world that we de - sign 'Cause  
97  
F  
ev - 'ry night I lie in bed the bright - est co - lours fill

101

my head A mil-lion dreams are keep - ing me a - wake

I think of what the world could be a

105

vi - sion of the one I - see A mil - lion dreams is all

109

it's gon - na take Oh a mil - lion dreams for the

113

world we're gon - na make.