

Check To Check

arr. J Gleadall for CFT Singers

Irving Berlin

Sop

1 **A** 5

Hea - ven I'm in hea - ven And my heart beats so that

9

I can hard - ly speak And I seem to find the hap - pi - ness I seek

13

When we're out to - ge - ther danc - ing cheek to cheek.

17 **B** 21

Hea - ven I'm in hea - ven And the cares that hang a -

25

round me through the week Seem to va - nish like a

29

gamb - lers luc - ky streak When we're out to - ge - ther danc -

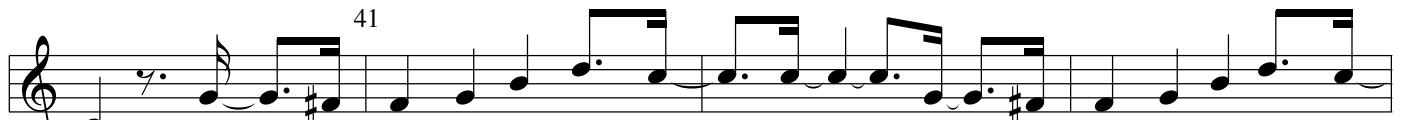
33 **C**

ing cheek to cheek Oh I love to climb a mount -

ain And to reach the high - est peak But it

37

does - n't thrill me half as much as danc - ing cheek to cheek


41

 Oh I love to go out fish - ing in a riv - er or a creek


45


 But it does - n't thrill me half as much as


49 **D** As directed 3

 danc - ing cheek to cheek Dance with me! I want my

53

 arm a - bout you That charm a - bout you will car - ry me through

57 **E** 61

 to Hea - ven I'm in hea - ven And my heart beats so that

65

 I can hard - ly speak And I seem to find the hap - pi - ness I seek

69

 When we're out to - ge - ther danc - ing

73

 Out to - ge - ther danc - ing When we're out to - ge - ther

77

 danc - ing cheek to cheek! do do do do do do do oooh.

Somewhere Only We Know

Part 1

1 I walked a - cross 2 an em - 3 pty land

3 I knew the path - way like the back of my ha - nd. 4 5 I felt the earth

6 be - neath my feet 7 8 Sat by the ri - ver and it made me com - ple - te

9 Oh sim - ple thing, 10 where have you gone? 11 I'm get - ting tired and I need

12 some - one to re - ly on 13 14 I came a - cross a fall - en tree

15 I felt the bran - ches of it loo - king at m - e 16 17 Is this the place

18 we used to love? 19 20 Is this the place that I've been drea - ming o - f

21 Oh sim - ple thing, 22 where have you gone 23 I'm get - ting old and I need

24 some - thing to re - ly on 25 26 And if you have a min - ute why don't we go

27 Talk a - bout it 28 some - where on - ly we know? 29 This could be the

30 31 32 33
 end of ev - ry - th - ing So why don't we go Some - where on - ly we know?

34 35 36 37 38 39 40
 Some - where on - ly we know. Ah Ah Ah Ah Ah

41 42 43 44 45
 Ah Ah Ah Oh sim - ple thing where have you gone

46 47 48
 I'm get - ting old and I need some - one to re - ly on So tell me when

49 50
 you're gon - na let me in I'm get - ting tired and I need

51 52 53
 some - where to be - gi - n And if you have a min - ute why don't we go

54 55 56
 Talk a - bout it some - where on - ly we know? This could be the

57 58 59 60
 end of ev - ry - th - ing So why don't we go Some - where on - ly we know?

61 62
 Some - where on - ly we know.

Run

arr. J Gleadall for CFT singers

Lightbody, Quinn, McClelland, Connolly, Archer

8

Sop

Ah ah Ah ah Ah ah ah ah ah ah

16

Do do do do do do do do do do do do do do do do Ah ah ah ah ah ah

do do do do do do do do do do do do do do do do Light up light up

24

as if you have a choice E-ven if you ca-nnot hear my voice

32

I'll be right be-side you de-ar Ah ah Ah ah Ah ah ah ah

ah ah ah do do do do do do do do do do do do do do do do

40

Light up light up as if you have a choice

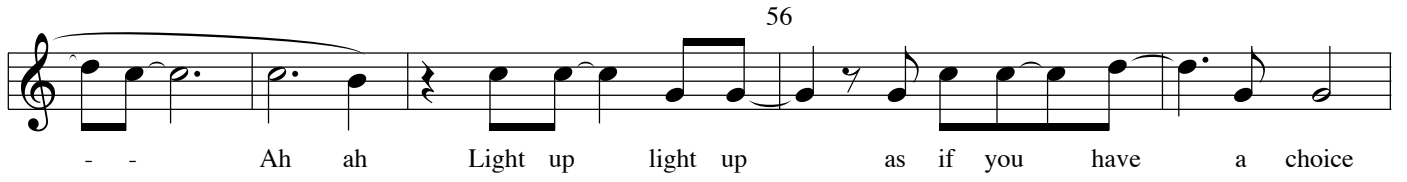
E-ven if you ca-nnot hear my voice I'll be right be-side you de-ar

48

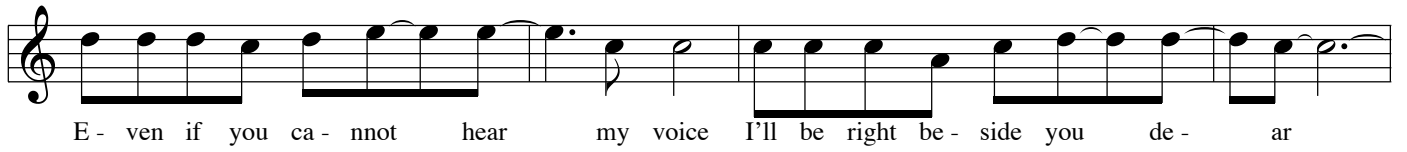
Ah ah Lou-der, lou-der and we'll run for our lives

I can hard-ly speak I un-der-stand why you can't raise your voice to say

56

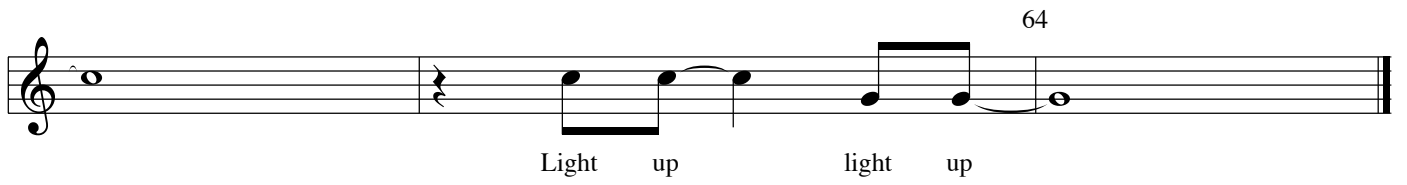


- - Ah ah Light up light up as if you have a choice



E-ven if you ca-nnot hear my voice I'll be right be-side you de-ar

64



Light up light up

San Francisco Bay Blues

arr. J Gleadall for CFT Singers
Tune Guitar down one tone.

Jesse Fuller 1954

Sop/alto

1 I got the blues when my ba - by left me

2

3 down by the 'Fris - co bay An oce - an li - ner

4 5 6

7 came and took her a - way I did' - nt mean to treat her bad

8 9 10

11 She was the best gal I e - ver had She

12 13

14 made me sigh She made me cry She

15 16 17

18 made me wan - na lay down my head and die Well I

19 20 21

22 ain't got a nick - el and I ain't got a lou - sy dime If she

23 24

25 don't come back I think I'm gon - na lose my mi - - - nd

26 27

28 If she ev - er come back to stay It's gon - na

29 30

be a - noth - er brand new day just a walk - in' with my ba - by down be -

31 side the San Fran - sis - co Bay! 32 33 34 Well I'm sit - ting here on my back

35 porch 36 I don't know which way to go - 37 38 wo - man I'm so

39 cra - zy a - bout 40 she don't love me an - y 41 more

42 'Think I'm gon - na catch a freight train 43 44 'cause I'm feel - ing blue 45

46 gon - na ride till the end of the line 47 48 think - in' on - ly of you

49 Well I ain't got a nick - el and I ain't got a lou - sy dime 50 51 52

53 If she don't come back I think I'm gon - na lose my 54 55

56 mi - - - nd 57 If she ev - er come back to stay 58 59 It's gon - na

60 be a - noth - er brand new day 61 62 just a walk - in' with my ba - by down be -

63 side the San Fran - sis - co Bay! 64 65 just a

66 walk - in' with my ba - by down be - side the San Fran - sis - co 67 68 Bay Bay

69 70

ooo...

Can't Help Falling In Love With You

arr. J Gleadall in the style of Pentatonix

Part 1 sop

The musical score is written for a soprano part in 4/4 time. It consists of ten staves of music with lyrics underneath. The score is divided into sections labeled A through F. Section A starts at measure 1 and ends at measure 4. Section B starts at measure 8 and ends at measure 12. Section C starts at measure 16 and ends at measure 20. Section D starts at measure 24 and ends at measure 28. Section E starts at measure 32 and ends at measure 36. Section F starts at measure 40 and ends at measure 44. The lyrics are: "Wise men say on - ly fools rush in I can't help fall - ing in love with you. Shall I stay would it be - a sin? I can't help fall - ing in love with you Like a ri - ver flows sure - ly to the sea dar - ling so it goes ooh be - Take my hand take my whole life too ooh oh - for I can't help fall - ing in love with you Oh - - Like a ri - v - er flows sure - ly to th - e se - a Dar - ling so i - t goes be Take m - y hand take my whole life too, for I can't help fal - ling in love with yo - - u I can't help fal - ling in love with you."

Wise men say on - ly fools rush in I can't help fall - ing in

love with you. Shall I stay would it be - a sin? I can't

help fall - ing in love with you Like a ri - ver flows sure - ly to the sea

dar - ling so it goes ooh be - Take my hand take my

whole life too ooh oh - for I can't help fall - ing in love with

you Oh - - Like a ri - v - er flows sure - ly to th - e

se - a Dar - ling so i - t goes be Take m - y hand take my

whole life too, for I can't help fal - ling in love with yo - - u I can't

help fal - ling in love with you.

A Million Dreams

Arr J Gleadall for CFT Singers

From The Greatest Showman
Pasek Paul

Soprano

1 24 25 B

They can say they can say it all sounds cra - zy

29

They can say they can say I've lost my mind

33

I don't care I don't care so call me cra - zy

37

We can live in a world that we de - sign 'Cause

41 C

ev - 'ry night I lie in bed the bright - est co - lours fill

45

my head A mil - lion dreams are keep - ing me a - wake

49

I think of what the world could be a

53

vi - sion of the one I - see A mil - lion dreams is all

57

it's gon - na take Oh a mil - lion dreams for the

3 D

world we're gon - na make. There's a house we can build

65 Ev - 'ry room in - side is filled with things from far

69 a - way-- Oo oo oo oo oo on a rain - y day

E 81 They can say they can say it all sounds cra - zy

85 They can say they can say I've lost my mind

89 I don't care I don't care so call me cra - zy

93 We can live in a world that we de - sign 'Cause

F 97 ev - 'ry night I lie in bed the bright - est co - lours fill

101 my head A mil - lion dreams are keep - ing me a - wake

I think of what the world could be a

105 vi - sion of the one I - see A mil - lion dreams is all

109 it's gon - na take Oh a mil - lion dreams for the

113 world we're gon - na make.