

Check To Check

arr. J Gleadall for CFT Singers

Irving Berlin

Bass

1 5

Hea - ven I'm in hea - ven And my heart beats so that

9

I can hard - ly speak And I seem to find the hap - pi - ness I

13

seek When we're out to - ge - ther danc - ing cheek to cheek.

17

Hea - ven I'm in hea - ven And the

21

cares that hang a - round me through the week Seem to

25

va - nish like a gamb - lers luc - ky streak When we're

29

out to - ge - ther danc - ing cheek to cheek Oh I

33

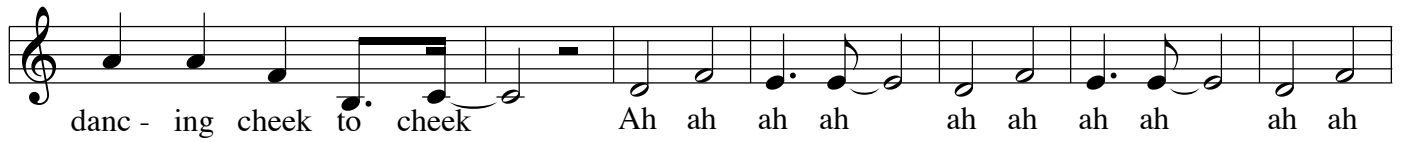
love to climb a mount - ain And to reach the high - est peak

37

But it does - n't thrill me half as much as

41

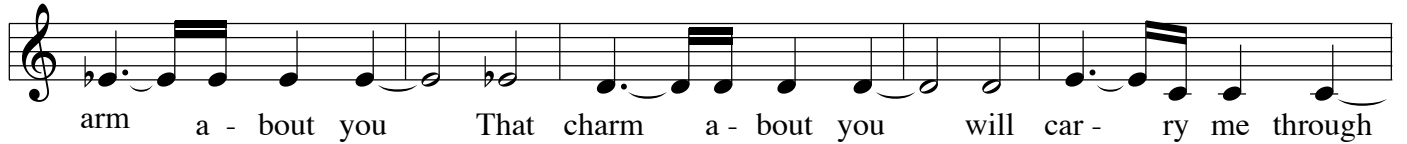
45



49

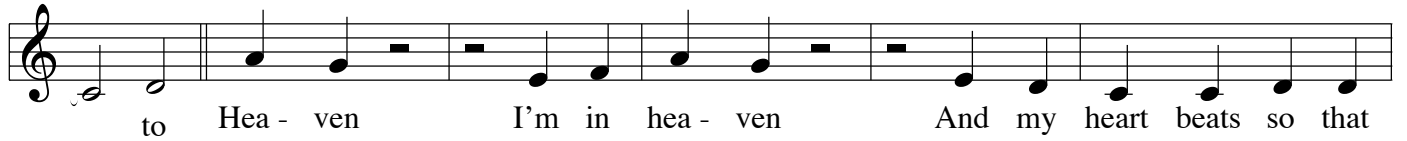


53



57

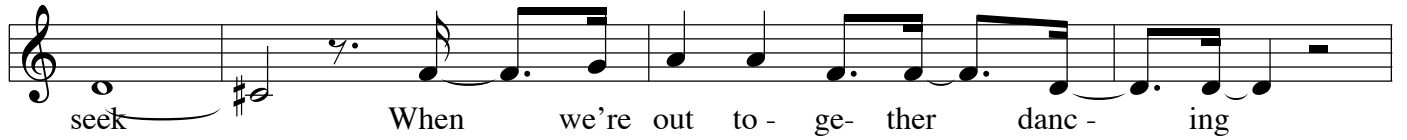
61



65



69



73



77



Somewhere Only We Know

Part 3

1 2

I walked a - cross an em - pty land

3 4 5

I knew the path - way like the back of my ha - nd. I felt the earth

6 7 8

be - neath my feet Sat by the ri - ver and it made me com - ple - te

9 10 11

Oh sim - ple thing, where have you gone? I'm get - ting tired and I need

12 13 14 15

some - one to re - ly on Ah ah I felt the bran - ches of it

16 17 18 19

loo - king at m - e Ah ah Is this the place that I've been

20 21 22

drea - ming o - f Oh sim - ple thing, where have you gone

23 24 25

I'm get - ting old and I need some - thing to re - ly on And if you have a

26 27 28

min - ute why don't we go Talk a - bout it some - where on - ly we know?

29 30 31

This could be the end of ev - ry - th - ing So why don't we go

32 33 34 35 36 37

Some - where on - ly we know? Some - where on - ly we know. Ah ah

38 39 40 41 42 43 44

Ah ah Ah ah Ah ah Oh sim - ple thing

45 46 47

where have you gone I'm get - ting old and I need some - one to re - ly on

48 49 50

So tell me when you're gon - na let me in I'm get - ting tired and I need

51 52 53

some - where to be - gi - n And if you have a min - ute why don't we go

54 55 56

Talk a - bout it some - where on - ly we know? This could be the

57 58 59 60

end of ev - ry - th - ing So why don't we go Some - where on - ly we know?

61 62

Some - where on - ly we know.

Run

arr. J Gleadall for CFT singers

Lightbody, Quinn, McClelland, Connolly, Archer

Bass

Ah ah ah ah ah I'll sing it one last time for you Then we
rea-lly have to g-o You've been the 16 on-ly thing that's right
in all I've done ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah
24 ah Light up light up as if you have a choice
E-ven if you ca-nnot hear 32 my voice I'll be right be-side you dear
ah ah ah ah ah ah40 ah ah ah ah ah ah ah ah ah ah ah ah ah ah
Light up light up as if you have a choice
E-ven if you ca-nnot hear my48 voice I'll be right be-side you dear
ah Lou-der, lou-der and we'll run for our lives
I can hard-ly speak I un-der-stand why you can't raise your voice to say
ah Light up light up as if you have a choice
E-ven if you ca-nnot hear my voice I'll be right be-64side you dear
Light up light up

San Francisco Bay Blues

arr. J Gleadall for CFT Singers
Tune Guitar down one tone.

Jesse Fuller 1954

Bass

1 2 3
I got the blues when my ba - by left me down by the 'Fris - co bay

4 5 6 7 8 9
An oce - an li - ner came and took her a - way I

10 11 12
did' - nt mean to treat her bad She was the best gal I e - ver had

13 14 15 16
Ah - - She made me wan - na lay down my

17 18 19 20
head and die Well I ain't got a nick - el and I ain't got a lou - sy dime

21 22 23 24
If she don't come back I think I'm gon - na lose my mi - - - nd

25 26 27
If she ev - er come back to stay It's gon - na

28 29 30
be a - noth - er brand new day just a walk - in' with my ba - by down be -

31 32 33 34
side the San Fran - sis - co Bay! Well I'm sit - ting here on my back

35 36 37 38
porch I don't know which way to go - wo - man I'm so

39 40 41

cra - zy a - bout she don't love me an - y more

42 43 44 45

'Think I'm gon - na catch a freight train 'cause I'm feel - ing blue

46 47 48 49

Ah ah ah think - in' on - ly of you Well I

50 51 52 53

ain't got a nick - el and I ain't got a lou - sy dime If she

54 55 56 57

don't come back I think I'm gon - na lose my mi - - - nd If she

58 59 60

ev - er come back to stay It's gon - na be a - noth - er brand new day

61 62 63

just a walk - in' with my ba - by down be - side the San Fran - sis - co Bay!

64 65 66 67

just a walk - in' with my ba - by down be - side the San Fran - sis - co

68 69 70

Bay Bay ooo...

Can't Help Falling In Love With You

arr. J Gleadall in the style of Pentatonix

Part 5 - Bass

The musical score is written for Bass in 4/4 time. It consists of ten staves of music with lyrics underneath. The score is divided into sections A through F. Section A starts at measure 1 and ends at measure 4. Section B starts at measure 8 and ends at measure 12. Section C starts at measure 16 and ends at measure 20. Section D starts at measure 24 and ends at measure 28. Section E starts at measure 32 and ends at measure 36. Section F starts at measure 40 and ends at measure 44. The lyrics are: "Wise men say on - ly fools rush in I can't help fall - ing in love with you. Shall I stay would it be - a sin? I can't help fall - ing in love with you Like a ri - ver flows sure - ly to the sea dar - ling so it goes ooh be - Take my hand take my whole life too for I can't help fall - ing in love with you Oh - - Like a ri ver flows sure - ly to the sea Dar - ling so it go - es be Take my hand whole li - fe too ooh oo oo for I ca - n't help fal - ling in love wi - th yo - u I can't help fal - ling in love with you."

Wise men say on - ly fools rush in I can't
 help fall - ing in love with you. Shall I stay would it be - a sin?
 I can't help fall - ing in love with you Like a ri - ver flows
 sure - ly to the sea dar - ling so it goes ooh be - Take my
 hand take my whole life too for I can't help fall - ing in love with
 you Oh - - Like a ri ver flows sure - ly to the sea Dar - ling so it
 go - es be Take my hand whole li - fe too ooh oo oo for
 I ca - n't help fal - ling in love wi - th yo - u I can't help fal - ling in
 love with you.

A Million Dreams

Arr J Gleadall for CFT Singers

From The Greatest Showman
Pasek Paul

Bass

1 24 25 B

They can say they can say it all sounds cra - zy

29

They can say they can say I've lost my mind

33

I don't care I don't care so call me cra - zy

37

We can live in a world that we de - sign 'Cause

41 C

ev - 'ry night I lie in bed the bright - est co - lours fill

45

my head A mil - lion dreams are keep - ing me a - wake

49

I think of what the world could be a vi - sion of the one

53

I see A mil - lion dreams is all it's gon - na take

57

Oh a mil - lion dreams for the world we're gon - na make.

3 D 65

There's a house we can build Ev - 'ry

69
 room in - side is filled with things from far a - way--

73
 Spe - cial things I com - pile each one there

77
 to make you smile on a rain - y day

E 81
 They can say they can say it all sounds cra - zy

85
 They can say they can say I've lost my mind

89
 I don't care I don't care so call me cra - zy

93
 We can live in a world that we de - sign 'Cause

97
 ev - 'ry night I lie in bed the bright - est co - lours fill

101
 my head A mil - lion dreams are keep - ing me a - wake

105
 I think of what the world could be a vi - sion of the one

109
 I see A mil - lion dreams is all it's gon - na take

113

Oh a mil - lion dreams for the world we're gon - na make.

The image shows a single line of musical notation in bass clef with a key signature of one sharp (F#). The melody consists of the following notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (half), D4 (half). The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes.