

Check To Check

arr. J Gleadall for CFT Singers

Irving Berlin

Alto

The musical score is written for an Alto voice part in 4/4 time. It consists of ten staves of music with lyrics underneath. The lyrics are: 'Hea - ven I'm in hea - ven And my heart beats so that I can hard - ly speak And I seem to find the hap - pi - ness I seek When we're out to - ge - ther danc - ing cheek to cheek. Do do do do Do do do do And the cares that hang a - round me through the week Seem to va - nish like a gamb - lers luc - ky streak When we're out to - ge - ther danc - ing cheek to cheek Oh I love to climb a mount - ain And to reach the high - est peak But it does - n't thrill me half as much as'. The score includes measure numbers 1, 5, 9, 13, 17, 21, 25, 29, 33, and 37. The key signature changes from C major to D major at measure 21. The tempo is not explicitly marked but the arrangement is for CFT Singers.

1 5

Hea - ven I'm in hea - ven And my heart beats so that

9

I can hard - ly speak And I seem to find the hap - pi - ness I

13

seek When we're out to - ge - ther danc - ing cheek to cheek.

17

Do do do do Do do do do And the

21

cares that hang a - round me through the week Seem to

25

va - nish like a gamb - lers luc - ky streak When we're

29

out to - ge - ther danc - ing cheek to cheek Oh I

33

love to climb a mount - ain And to reach the high - est peak

37

But it does - n't thrill me half as much as

41 45

danc - ing cheek to cheek Ah ah ah ah ah ah ah ah ah ah

49 3

ah ah danc - ing cheek to cheek Dance with me! I want my

53

arm a - bout you That charm a - bout you will car - ry me through

57

to Do do do do Do do do do And my

61 65

heart beats so that I can hard - ly speak And I seem to find the

69

hap - pi - ness I seek When we're out to - ge - ther danc -

3

ing Out to - ge - ther danc - ing When we're

73

out to - ge - ther danc - ing cheek to cheek! do do do do

77

do do do oooh.

Somewhere Only We Know

Part 3

1 I walked a - cross 2 an em - 3 pty land

3 I knew the path - 4 way like the back of my ha - 5 nd. I felt the earth

6 be - neath my feet 7 Sat by the ri - 8 ver and it made me com - ple - te

9 Oh sim - ple thing, 10 where have you gone? 11 I'm get - ting tired and I need

12 some - one to re - ly on 13 Ah ah 14 I felt the bran - 15 ches of it

16 loo - king at m - e 17 Ah ah 18 Is this the place 19 that I've been

20 drea - ming o - f 21 Oh sim - ple thing, 22 where have you gone

23 I'm get - ting old and I need 24 some - thing to re - ly on 25 And if you have a

26 min - ute why don't we go 27 Talk a - bout it 28 some - where on - ly we know?

29 This 30 could be the end of ev - ry - th - ing 31 So why don't we go

32 33 34 35 36 37

Some - where on - ly we know? Some - where on - ly we know. Ah ah

38 39 40 41 42 43 44

Ah ah Ah ah Ah ah Oh sim - ple thing

45 46 47

where have you gone I'm get - ting old and I need some - one to re - ly on

48 49 50

So tell me when you're gon - na let me in I'm get - ting tired and I need

51 52 53

some - where to be - gi - n And if you have a min - ute why don't we go

54 55 56

Talk a - bout it some - where on - ly we know? This could be the

57 58 59 60

end of ev - ry - th - ing So why don't we go Some - where on - ly we know?

61 62

Some - where on - ly we know.

Run

arr. J Gleadall for CFT singers

Lightbody, Quinn, McClelland, Connolly, Archer

Alto

Ah ah ah ah I'll sing it one last time for you Then we

8

rea - lly have to g - o You've been the on - ly thing that's right

16

in all I've done Ah ah ah ah ah ah ah ah

Light up light up as if you have a choice

24

E - ven if you ca - nnot hear my voice I'll be right be - side you dear Ah

32

ah ah ah ah Ah ah ah ah ah ah ah ah

40

Light up light up as if you have a choice

E - ven if you ca - nnot hear my voice I'll be right be - side you dear Ah

48

ah ah Lou - der, lou - der and we'll run for our lives

I can hard - ly speak I un - der - stand why you can't raise your voice to say

56



Ah ah ah Light up light up as if you have a choice



E- ven if you ca- nnot hear my voice I'll be right be- side you dear

64



Light up light up

San Francisco Bay Blues

arr. J Gleadall for CFT Singers
Tune Guitar down one tone.

Jesse Fuller 1954

Sop/alto

1 I got the blues when my ba - by left me

3 down by the 'Fris - co bay An oce - an li - ner

7 came and took her a - way I did' - nt mean to treat her bad

11 She was the best gal I e - ver had She

14 made me sigh She made me cry She

16 made me wan - na lay down my head and die Well I

18 ain't got a nick - el and I ain't got a lou - sy dime If she

22 don't come back I think I'm gon - na lose my mi - - - nd

25 If she ev - er come back to stay It's gon - na

28 be a - noth - er brand new day just a walk - in' with my ba - by down be -

31 side the San Fran - sis - co Bay! Well I'm sit - ting here on my back

32 33 34

35 porch I don't know which way to go - wo - man I'm so

36 37 38

39 cra - zy a - bout she don't love me an - y more

40 41

42 'Think I'm gon - na catch a freight train 'cause I'm feel - ing blue

43 44 45

46 gon - na ride till the end of the line think - in' on - ly of you

47 48

49 Well I ain't got a nick - el and I ain't got a lou - sy dime

50 51 52

53 If she don't come back I think I'm gon - na lose my

54 55

56 mi - - - nd If she ev - er come back to stay It's gon - na

57 58 59

60 be a - noth - er brand new day just a walk - in' with my ba - by down be -

61 62

63 side the San Fran - sis - co Bay! just a

64 65

66 walk - in' with my ba - by down be - side the San Fran - sis - co Bay Bay

67 68

69

70

ooo...

Can't Help Falling In Love With You

arr. J Gleadall in the style of Pentatonix

Part 3 alto

8 **A** 4 3

Wise men say on - ly fools rush in I can't help fall - ing in

love with you. **B** 12

Shall I stay would it be - a sin? I can't

16 **C** 3

help fall - ing in love with you Like a ri - ver flows sure - ly to the sea

20 **D** 3

dar - ling so it goes ooh be - Take my hand take my

24 3

whole life too ooh oh I can't help fall - ing in

28 **E**

love with you Oh - - Like a ri - v - er

32

flows sure - ly to th - e se - a Dar - ling so i - t go - es be

36 **F**

Take my hand take my whole life too ooh oo oo fo - r I - can't

40 3 44 3

help fal - ling in love with yo - u I ca - n't help fal - ling in

love wi - th you

A Million Dreams

Arr J Gleadall for CFT Singers

From The Greatest Showman
Pasek Paul

Alto

The musical score is written for an Alto voice part in G major and 2/2 time. It consists of ten staves of music with lyrics underneath. Chord symbols (B, C, A, D) and measure numbers (1, 24, 25, 29, 33, 37, 41, 45, 49, 53, 57) are placed above the staff lines. The lyrics are: "They can say they can say it all sounds cra - zy", "They can say they can say I've lost my mind", "I don't care I don't care so call me cra - zy", "We can live in a world that we de - sign 'Cause", "ev - 'ry night I lie in bed the bright - est co - lours fill", "my head A mil - lion dreams are keep - ing me a - wake", "I think of what the world could be a", "vi - sion of the one I - see A mil - lion dreams is all", "it's gon - na take Oh a mil - lion dreams for the", "world we're gon - na make. There's a house we can build".

1 24 25 B

They can say they can say it all sounds cra - zy

29

They can say they can say I've lost my mind

33

I don't care I don't care so call me cra - zy

37

We can live in a world that we de - sign 'Cause

41 C

ev - 'ry night I lie in bed the bright - est co - lours fill

45

my head A mil - lion dreams are keep - ing me a - wake

49

I think of what the world could be a

53

vi - sion of the one I - see A mil - lion dreams is all

57

it's gon - na take Oh a mil - lion dreams for the

3 D

world we're gon - na make. There's a house we can build

65
Ev - 'ry room in - side is filled with things from far

69
a - way-- Oo oo oo oo oo on a rain - y day

73
77

81
E
They can say they can say it all sounds cra - zy

85
They can say they can say I've lost my mind

89
I don't care I don't care so call me cra - zy

93
We can live in a world that we de - sign 'Cause

97
F
ev - 'ry night I lie in bed the bright - est co - lours fill

101
my head A mil - lion dreams are keep - ing me a - wake

105
I think of what the world could be a

109
vi - sion of the one I - see A mil - lion dreams is all

113
it's gon - na take Oh a mil - lion dreams for the

world we're gon - na make.