

Somewhere Only We Know

Part 1

1 2

I walked a - cross an em - pty land

3 4 5

I knew the path - way like the back of my ha - nd. I felt the earth

6 7 8

be - neath my feet Sat by the ri - ver and it made me com - ple - te

9 10 11

Oh sim - ple thing, where have you gone? I'm get - ting tired and I need

12 13 14

some - one to re - ly on I came a - cross a fall - en tree

Ah ah

15 16 17

I felt the bran - ches of it loo - king at m - e Is this the place

I felt the bran - ches of it loo - king at m - e Ah

I felt the bran - ches of it loo - king at m - e Ah

18 19 20

we used to love? Is this the place that I've been drea - ming o - f

ah Is this the place that I've been drea - ming o - f

ah Is this the place that I've been drea - ming o - f

21 22 23

Oh sim - ple thing, where have you gone I'm get - ting old and I need

Oh sim - ple thing, where have you gone I'm get - ting old and I need

Oh sim - ple thing, where have you gone I'm get - ting old and I need

24 25 26

some - thing to re - ly on And if you have a min - ute why don't we go

some - thing to re - ly on And if you have a min - ute why don't we go

some - thing to re - ly on And if you have a min - ute why don't we go

27 28 29

Talk a - bout it some - where on - ly we know? This could be the

Talk a - bout it some - where on - ly we know? This could be the

Talk a - bout it some - where on - ly we know? This could be the

30 31 32 33

end of ev - ry - th - ing So why don't we go Some - where on - ly we know?
 end of ev - ry - th - ing So why don't we go Some - where on - ly we know?
 end of ev - ry - th - ing So why don't we go Some - where on - ly we know?

34 35 36 37 38 39 40

Some - where on - ly we know. Ah Ah Ah Ah Ah
 Some - where on - ly we know. Ah ah Ah ah Ah
 Some - where on - ly we know. Ah ah Ah ah Ah

41 42 43 44 45

Ah Ah Ah Oh sim - ple thing where have you gone
 ah Ah ah Oh sim - ple thing where have you gone
 ah Ah ah Oh sim - ple thing where have you gone

46 47 48

I'm get - ting old and I need some - one to re - ly on So tell me when
 I'm get - ting old and I need some - one to re - ly on So tell me when
 I'm get - ting old and I need some - one to re - ly on So tell me when

49 50

you're gon - na let me in I'm get - ting tired and I need

you're gon - na let me in I'm get - ting tired and I need

you're gon - na let me in I'm get - ting tired and I need

51 52 53

some - where to be - gi - n And if you have a min - ute why don't we go

some - where to be - gi - n And if you have a min - ute why don't we go

some - where to be - gi - n And if you have a min - ute why don't we go

54 55 56

Talk a - bout it some - where on - ly we know? This could be the

Talk a - bout it some - where on - ly we know? This could be the

Talk a - bout it some - where on - ly we know? This could be the

57 58 59 60

end of ev - ry - th - ing So why don't we go Some - where on - ly we know?

end of ev - ry - th - ing So why don't we go Some - where on - ly we know?

end of ev - ry - th - ing So why don't we go Some - where on - ly we know?

A musical score for three voices, likely soprano, alto, and tenor/bass, arranged in three staves. The score is divided into two measures, labeled 61 and 62. Each staff contains a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is simple, consisting of quarter notes for the first four words and a half note for the last word. A thick black bar is placed above the first four notes of each staff. The lyrics are: 'Some - where on - ly we know.' The word 'know.' is written below a half note that spans across the bar line from measure 61 to measure 62. The entire score is enclosed in a double bar line at the end of measure 62.