

# San Francisco Bay Blues

arr. J Gleadall for CFT Singers  
Tune Guitar down one tone.

Jesse Fuller 1954

The musical score is arranged for three voices: Tenor, Sop/alto, and Bass. It consists of two systems of three staves each. The first system covers measures 1-3, and the second system covers measures 4-9. The lyrics are: "I got the blues when my ba - by left me down by the 'Fris - co bay" (measures 1-3) and "An oce - an li - ner came and took her a - way I" (measures 4-9). The music is in 4/4 time with a key signature of one flat (B-flat). The Tenor part starts with a measure rest in measure 1. The Soprano and Bass parts have a quarter rest in measure 1. The lyrics are aligned with the notes in each measure.

Tenor  
1 I got the blues when my ba - by left me down by the 'Fris - co bay  
2  
3

Sop/alto  
I got the blues when my ba - by left me down by the 'Fris - co bay

Bass  
I got the blues when my ba - by left me down by the 'Fris - co bay

4 An oce - an li - ner came and took her a - way I  
5  
6  
7  
8  
9

An oce - an li - ner came and took her a - way I

An oce - an li - ner came and took her a - way I

10 did' - nt mean to treat her bad 11 She was the best gal I e - ver had 12

did' - nt mean to treat her bad She was the best gal I e - ver had

did' - nt mean to treat her bad She was the best gal I e - ver had

did' - nt mean to treat her bad She was the best gal I e - ver had

13 She made me sigh 14 She made me cry 15 She

She made me sigh She made me cry She

She made me sigh She made me cry She

Ah She

16 made me wan - na lay down my head and die Well I 17

made me wan - na lay down my head and die Well I

made me wan - na lay down my head and die Well I

made me wan - na lay down my head and die Well I

18 19 20 21

ain't got a nick - el and I ain't got a lou - sy dime If she

ain't got a nick - el and I ain't got a lou - sy dime If she

ain't got a nick - el and I ain't got a lou - sy dime If she

22 23 24 25

don't come back I think I'm gon - na lose my mi - - - nd If she

don't come back I think I'm gon - na lose my mi - - - nd If she

don't come back I think I'm gon - na lose my mi - - - nd If she

26 27 28

ev - er come back to stay It's gon - na be a - noth - er brand new day

ev - er come back to stay It's gon - na be a - noth - er brand new day

ev - er come back to stay It's gon - na be a - noth - er brand new day

29 30 31

just a walk - in' with my ba - by down be - side the San Fran - sis - co Bay!

just a walk - in' with my ba - by down be - side the San Fran - sis - co Bay!

just a walk - in' with my ba - by down be - side the San Fran - sis - co Bay!

32 33 34 35

Well I'm sit - ting here on my back porch I

Well I'm sit - ting here on my back porch I

Well I'm sit - ting here on my back porch I

36 37 38 39

don't know which way to go - wo - man I'm so cra - zy a - bout she don't

don't know which way to go - wo - man I'm so cra - zy a - bout she don't

don't know which way to go - wo - man I'm so cra - zy a - bout she don't

40 41 42

love me an - y more 'Think I'm gon - na catch a freight

love me an - y more 'Think I'm gon - na catch a freight

love me an - y more 'Think I'm gon - na catch a freight

43 44 45 46

train 'cause I'm feel - ing blue Ah ah

train 'cause I'm feel - ing blue gon - na ride till the

train 'cause I'm feel - ing blue Ah ah

47 48 49

ah think - in' on - ly of you Well I

end of the line think - in' on - ly of you Well I

ah think - in' on - ly of you Well I



61 62 63

just a walk - in' with my ba - by down be - side the San Fran - sis - co Bay!

just a walk - in' with my ba - by down be - side the San Fran - sis - co Bay!

just a walk - in' with my ba - by down be - side the San Fran - sis - co Bay!

64 65 66

just a walk - in' with my ba - by down be -

just a walk - in' with my ba - by down be -

just a walk - in' with my ba - by down be -

67 68 69 70

side the San Fran - sis - co Bay ooo...

side the San Fran - sis - co Bay Bay ooo...

side the San Fran - sis - co Bay Bay ooo...