

# A Million Dreams

Arr J Gleadall for CFT Singers

From The Greatest Showman  
Pasek Paul

1 8 9

Soprano

Alto

Tenors

Bass

A

I close my eyes and I can see

13

a world that's wait - ing up for me that I call my

own Through the dark through the door

through where no - one's been be - fore but it

feels like home They can say they can

29

say it all sounds cra - zy      They can say they can

say it all sounds cra - zy      They can say they can

say it all sounds cra - zy      They can say they can

say it all sounds cra - zy      They can say they can

33

say I've lost my mind      I don't care I don't

say I've lost my mind      I don't care I don't

say I've lost my mind      I don't care I don't

say I've lost my mind      I don't care I don't

37

care so call me cra - zy      We can live in a

care so call me cra - zy      We can live in a

care so call me cra - zy      We can live in a

care so call me cra - zy      We can live in a

41 C

world that we de - sign 'Cause ev - 'ry night I

world that we de - sign 'Cause ev - 'ry night I

world that we de - sign 'Cause ev - 'ry night I

world that we de - sign 'Cause ev - 'ry night I

lie in bed the bright - est co - lours fill my head A

lie in bed the bright - est co - lours fill my head A

lie in bed the bright - est co - lours fill my head A

lie in bed the bright - est co - lours fill my head A

mil - lion dreams are keep - ing me a - wake I

mil - lion dreams are keep - ing me a - wake I

mil - lion dreams are keep - ing me a - wake I

mil - lion dreams are keep - ing me a - wake I

49

think of what the world could be a vi-sion of the one

think of what the world could be a vi-sion of the one

think of what the world could be a vi-sion of the one

think of what the world could be a vi-sion of the one

53

I - see A mil-lion dreams is all it's gon-na take

I - see A mil-lion dreams is all it's gon-na take

I - see A mil-lion dreams is all it's gon-na take

I see A mil-lion dreams is all it's gon-na take

57

Oh a mil-lion dreams for the world we're gon-na make.

Oh a mil-lion dreams for the world we're gon-na make.

Oh a mil-lion dreams for the world we're gon-na make.

Oh a mil-lion dreams for the world we're gon-na make.

3 D 65

There's a house we can build Ev - 'ry

There's a house we can build Ev - 'ry

There's a house we can build Ev - 'ry

There's a house we can build Ev - 'ry

69

room in - side is filled with things from far a - way--

room in - side is filled with things from far a - way--

room in - side is filled with things from far a - way--

room in - side is filled with things from far a - way--

73

Oo oo oo

Oo oo oo

Spe - cial things I com - pile each one there

Spe - cial things I com - pile each one there

oo oo on a rain - y day  
 oo oo on a rain - y day  
 to make you smile on a rain - y day  
 to make you smile on a rain - y day

E  
 They can say they can say it all sounds cra - zy  
 E  
 They can say they can say it all sounds cra - zy  
 E  
 They can say they can say it all sounds cra - zy  
 E  
 They can say they can say it all sounds cra - zy

85  
 They can say they can say I've lost my mind  
 They can say they can say I've lost my mind  
 They can say they can say I've lost my mind  
 They can say they can say I've lost my mind

89

I don't care I don't care so call me cra - zy

I don't care I don't care so call me cra - zy

I don't care I don't care so call me cra - zy

I don't care I don't care so call me cra - zy

93

We can live in a world that we de - sign 'Cause

We can live in a world that we de - sign 'Cause

We can live in a world that we de - sign 'Cause

We can live in a world that we de - sign 'Cause

97

**F**  
ev - 'ry night I lie in bed the bright - est co - lours fill

**F**  
ev - 'ry night I lie in bed the bright - est co - lours fill

**F**  
ev - 'ry night I lie in bed the bright - est co - lours fill

ev - 'ry night I lie in bed the bright - est co - lours fill



my head A mil-lion dreams are keep-ing me a -wake

my head A mil-lion dreams are keep-ing me a -wake

my head A mil-lion dreams are keep-ing me a -wake

my head A mil-lion dreams are keep-ing me a -wake

101

I think of what the world could be a

I think of what the world could be a

I think of what the world could be a

I think of what the world could be a

105

vi-sion of the one I - see A mil-lion dreams is all

vi-sion of the one I - see A mil-lion dreams is all

vi-sion of the one I - see A mil-lion dreams is all

vi-sion of the one I see A mil-lion dreams is all

109

it's gon - na take Oh a mil - lion dreams for the  
it's gon - na take Oh a mil - lion dreams for the  
it's gon - na take Oh a mil - lion dreams for the  
it's gon - na take Oh a mil - lion dreams for the

Detailed description: This block contains the musical notation for measures 109 through 112. It features four staves: three vocal staves in the treble clef and one bass staff in the bass clef. The key signature is one sharp (F#). The lyrics are repeated across all staves. The melody consists of quarter and eighth notes, with some phrases held over from the previous measure. A fermata is placed over the final note of the first phrase in each staff.

113

world we're gon - na make.  
world we're gon - na make.  
world we're gon - na make.  
world we're gon - na make.

Detailed description: This block contains the musical notation for measures 113 through 116. It features four staves: three vocal staves in the treble clef and one bass staff in the bass clef. The key signature is one sharp (F#). The lyrics are repeated across all staves. The melody consists of quarter and eighth notes, with some phrases held over from the previous measure. A fermata is placed over the final note of the first phrase in each staff.