

Keeping The Dream Alive

Draft 6 arr J Gleadall for CFT singers

Freiheit

1 2 3

Bass

4 To - night the rain is fal - ling full of mem - or - ies of

7 peop - le and pla - ces 8 And while the past is cal - ling in my

10 fan - ta - sy I re - mem - ber their fa - ces The hopes we had

13 were much too high way out of reach but we have to try

15 The game will ne - ver be o - o - ver Be - cause we're

18 kee - ping the dream a - live. I hear my - self re -

21 cal - ling Things you said to me The night it all star - ted

24 And still the rain is fal - ling Makes me feel the way I

27 felt when we part - ed The hopes we had were much too high


30 Way out of reach but we have to try No need to hide

no need to run 'cause all the ans -

The image shows a musical score for a bass part. It consists of ten staves of music, each with a bass clef and a key signature of three sharps (F#, C#, G#). The time signature is 4/4. The lyrics are written below the notes, with some words split across lines. Measure numbers are indicated at the beginning of each staff. The score ends with a double bar line and a repeat sign.


32 33
wers come one by one the game will ne- ver be o-
34 35 36
o- o- ver be- cause we're kee- ping the dream a live I need
37 38 39 40 41
you I love you The game will ne- ver be o-
42 43
o- o- ver Be- cause we're kee- ping the dream a- live.
44 45
The hopes we had were much too high
46 47 48
Way out of reach but we have to try No need to hide
49 50
no need to run 'cause all the ans-
51 52
wers come one by one The hopes we had
53 54
were much too high Way out of reach
55 56 57
but we have to try No need to hide no need to run
58 59
'cause all the ans- wers come one by one
60 61
The game will ne- ver be o- o- o- ver Be- cause we're
62 63 64
kee- ping the dream a- live. The game will ne- ver be o-

65 66 67



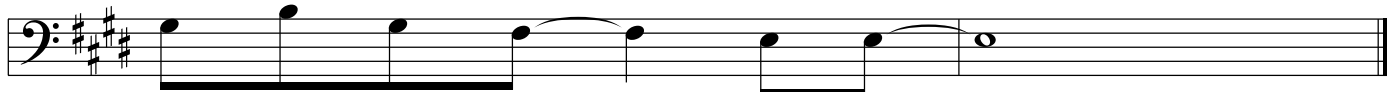
o - o - ver Be - cause we're kee - ping the dream a - live.

68 69



The game will ne - ver be o - o - ver Be - cause we're

70 71



kee - ping the dream a - live.

Detailed description: This image shows three staves of musical notation in bass clef with a key signature of three sharps (F#, C#, G#). The first staff contains measures 65, 66, and 67. Measure 65 starts with a fermata over a half note. The lyrics are 'o - o - ver Be - cause we're kee - ping the dream a - live.' The second staff contains measures 68 and 69. Measure 68 starts with a fermata over a half note. The lyrics are 'The game will ne - ver be o - o - ver Be - cause we're'. The third staff contains measures 70 and 71. Measure 70 starts with a fermata over a half note. The lyrics are 'kee - ping the dream a - live.' The piece ends with a double bar line at the end of measure 71.