

Gaudete

Arr. J Gleadall for CFT singers

Trad.

The musical score is arranged for four voices: Soprano (Sop), Alto, Tenor, and Bass. It consists of two systems of staves. The first system contains measures 1 through 4, and the second system contains measures 5 through 9. Each measure is indicated by a number above the staff. The lyrics are: "Gau -de -te Gau - de- te Chris - tus est na - tus ex Ma - ri - a vir - gin - e, gau - de - te Gau -de -te Gau - de- te Chris - tus est na - tus". The score includes multi-measure rests for the Soprano part in measures 1, 2, 3, and 4. The time signature changes from 4/4 to 6/8 in measure 2, then to 2/4 in measure 3, and back to 4/4 in measure 4. The second system starts with a 6/8 time signature in measure 5, changes to 2/4 in measure 6, and then alternates between 4/4 and 6/8 in measures 7, 8, and 9.

10 11 12 13

ex Ma - ri - a vir - gin - e, gau - de - te Tem - pus ad - est gra - ti - ae

ex Ma - ri - a vir - gin - e, gau - de - te

ex Ma - ri - a vir - gin - e, gau - de - te

ex Ma - ri - a vir - gin - e, gau - de - te

14 15 16

hoc quod op - ta - ba - mus car - mi - na lae - ti - ti - ae de - vo - te red - a - mus.